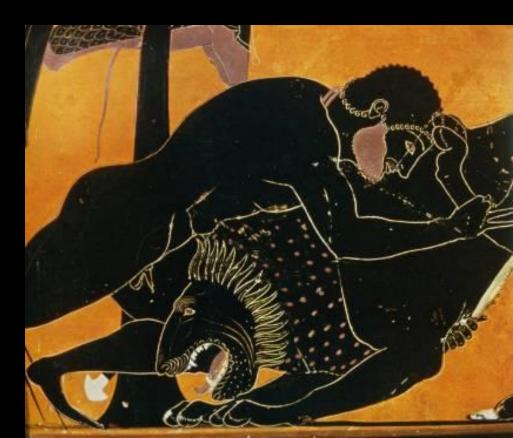
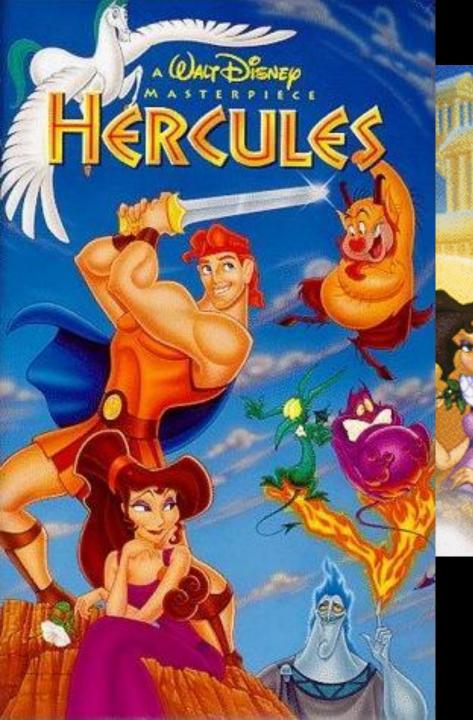


Heracles' wife:

Is this the only story that can be told?

Emma Stafford (Department of Classics, University of Leeds)







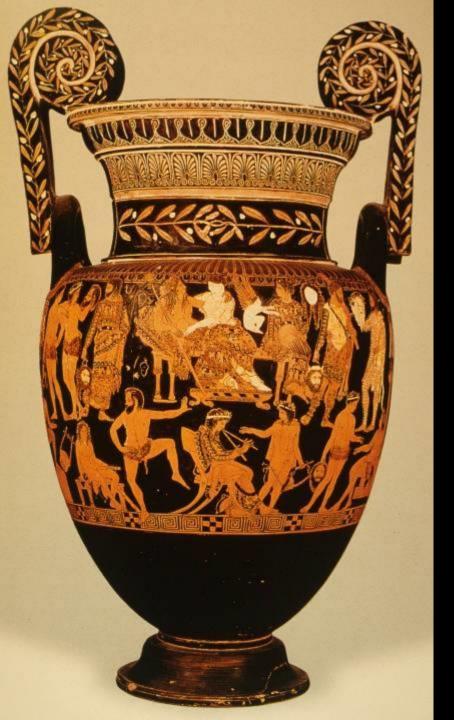
Disney's *Hercules* (1997), with 'Meg', 'Pegasus' and 'Philoctetes' the satyr...

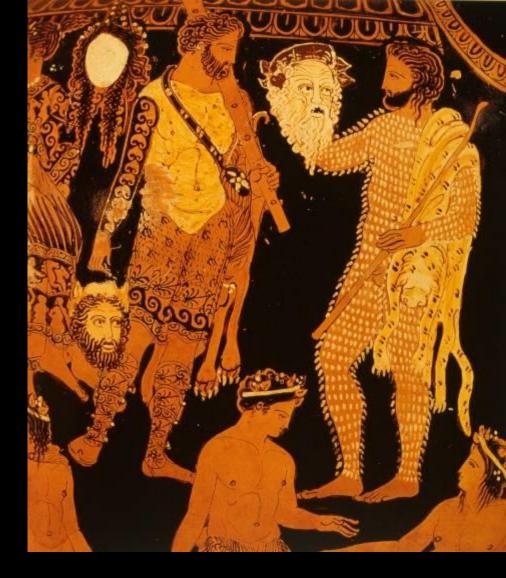
The 'madness of Heracles'.

Cf. Euripides' play Heracles (c.420 BC)?

South Italian redfigure vase, c.340 BC (Madrid).



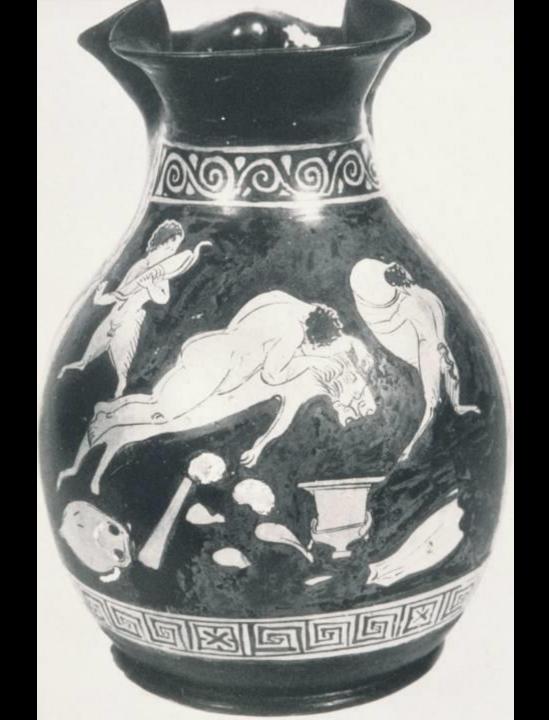


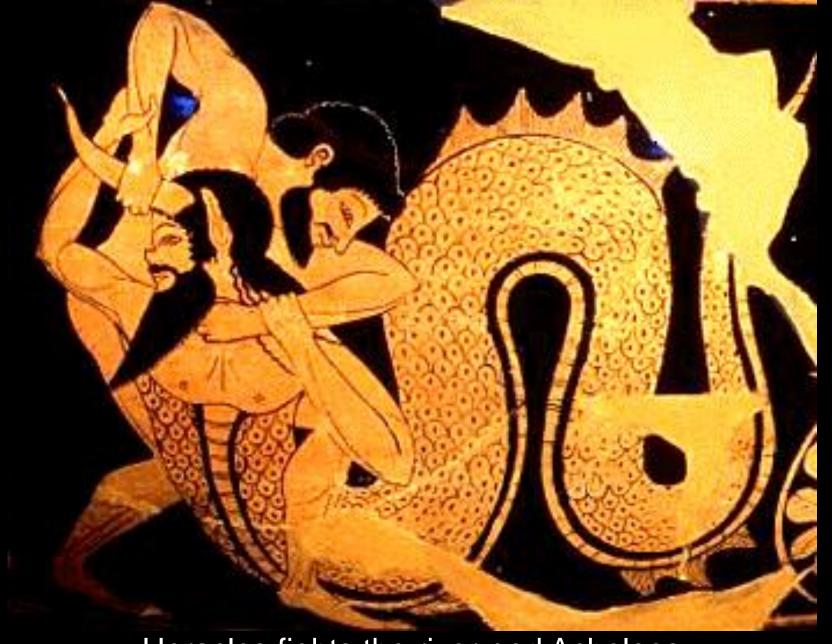


Actors in costume for a satyr play (possibly *Omphale*). Attic redfigure vase, c.410 BC (Naples).

The comic Heracles.

South Italian redfigure vase, c.390 BC.





Heracles fights the river-god Acheloos. Attic red-figure vase, c.500 BC (London).

Catalogue of Women (fr. 25.20-5 MW):

Deianeira... did a terrible thing, greatly deluded in her mind, when she sprinkled poison on the tunic and gave it to the herald Lichas to take, and he gave it to lord Heracles, son of Amphitryon, sacker of cities; on receiving it, death's end came quickly upon him, and he died and came to the mournful house of Hades.



Deianeira and Nessos.

Relief
decoration
on bronze
shieldband from
Argos,
c.500 BC.

Heracles kills Nessos.

Attic blackfigure vase, c.620 BC (Athens NM).





Heracles, Deianeira and Nessos.

Attic redfigure vase, c.400 BC (Boston).



Heracles at the feast of King Eurytos of Oichalia, waited on by lole.

Corinthian vase, c.600 BC (Paris).



Heracles competes against Eurytos and sons for Iole. Drawing from Attic black-figure vase c.500 BC (Madrid).



Heracles receives the poisoned tunic?

Attic redfigure vase, c.420 BC (London) Heracles on the pyre, hands bow and quiver to Philoctetes.

Attic redfigure vase, c.460 BC (New York).



Heracles ascends from the pyre.

Attic red-figure vase, c.410 BC (Munich).







Heracles feasting (*above*) and marrying Hebe (*left*) on Olympos.

Red-figure side of Attic bilingual vase, c.530 BC (London) and Attic red-figure vase, c.360 BC (Philadelphia)