



# Hercules:

## A hero for all ages

### 24<sup>th</sup>-26<sup>th</sup> JUNE 2013

#### Monday 24<sup>th</sup> June

11.30-13.00	Registration: Yorkshire Bank foyer, Business School, University of Leeds Check-in for accommodation: Storm Jameson Court East Block <b>Lunch available on campus on pay-as-you-go basis, see <a href="#">Campus Map</a></b>	
13.00-14.15	<b>Welcome:</b> Yorkshire Bank Lecture Theatre (YBLT) <b>Plenary session: Karl Galinsky (University of Texas at Austin)</b>	
14.15-14.30	Short break	
14.30-16.30	<b>Panel 1a: YBLT</b> <b>Hercules and the Christians</b>	<b>Panel 1b: 1.09</b> <b>The Tragic Hero</b>
	<b>Allan (Otago)</b> - Apprehending Christ through Herakles: 'Christ-curious' Greeks and <i>Revelation</i> 5-6	<b>Rocklein (Arizona)</b> - Shattered Female Greek Virtue: Dejanira as depicted in Handel's <i>Hercules</i>
	<b>Anagostou-Laoutides (Monash)</b> - The Tides of Virtue ... and Vice: Heracles among the Christians	<b>OKell (Leeds)</b> - Heracles between Public and Private: spinning Sophocles' <i>Trachiniae</i>
	<b>Athanasopoulou (UCL)</b> - At the Root of a Universal Proverb: "Heracles' lion skin doesn't make you brave"	<b>Hamstead (Leeds)</b> - Herakles and Filicide
	<b>MacMahon (Independent)</b> - Wearing the Hero on Your Sleeve: piecing together the materials of the Heraklean myth in late Roman Egypt	<b>Wrigley (Westminster)</b> - "An everyday tale of life in ancient times (and in EastEnders)": Timberlake Wertenbaker's <i>Dianeira</i> (Radio 3, 1999).
16.30-17.00	Tea/coffee and biscuits: Yorkshire Bank foyer	
17.00-18.30	<b>Panel 2a: YBLT</b> <b>Late Mediaeval Florence &amp; Beyond</b>	<b>Panel 2b: 1.09</b> <b>The Comic Hero</b>
	<b>Kouneni (St Andrews)</b> - Hercules in Late Medieval Italy: Images of a pagan hero in ecclesiastical settings	<b>Harrop (Rose Bruford/RCSSD)</b> - "Ercles' Vein": Heracles as Bottom in Ted Hughes' <i>Alceste</i>
	<b>Scafoglio (Naples)</b> - Dante's Hercules	<b>Frade (Lisbon)</b> - "Breaking news: Hercules is the son of Zeus" - The chorus in Helen Eastman's <i>Hercules</i>
	<b>Sienkewicz (Monmouth, II.)</b> - Herculean Transformations in Florence	<b>Helen Eastman (Oxford)</b> - Writing and Directing <i>Hercules</i> , Chester 2010
19.00	Dinner: Great Woodhouse Room, University House	
20.30	<b>Evening activity:</b> venue tbc George Rodosthenous (Leeds): director, <i>The Wife of Herakles</i> (2010)	

#### Tuesday 25<sup>th</sup> June

07.45-08.45	Breakfast (for residents): Refectory South	
09.00-11.00	<b>Panel 3a: YBLT</b> <b>The Victorian Age</b>	<b>Panel 3b: 1.09</b> <b>Modern Popular Culture</b>
	<b>Hall &amp; Stead (KCL)</b> - Hercules and the Victorian Strongman	<b>Almagor (Ben Gurion)</b> - A New Hercules? <i>The Twelve Tasks of Asterix</i>

	<b>James (OU)</b> - The Herculean Worker? - Identifying the hero and his ideological stance in the Trade Union emblem	<b>Koning (Leiden)</b> - Hercules, Lion of Olympus
	<b>Schultze (Durham)</b> - Hercules among the Victorians: myths and typologies	<b>Nogueira (Algarve)</b> - Hercules in Music in the 20th and 21st Centuries
	<b>Richardson (Leeds)</b> – Hercules Burlesqued	<b>A. Michalopoulos (Athens)</b> - «Ο Ηρακλής πήρε το ρόπαλό του» [“Heracles got his club”]: the reception of Herakles in modern Greek press
<b>11.00-11.45</b>	<i>Tea/coffee and biscuits: Yorkshire Bank foyer</i>	
<b>11.45-12.45</b>	<b>Panel 4a:</b> YBLT <b>Herculean Emblems</b>	<b>Panel 4b:</b> 1.09 <b>Hercules at the Crossroads</b>
	<b>Adams (Glasgow)</b> - Hercules in Emblem Books: a survey	<b>Deligiannis (Athens)</b> - <i>Prohemium visionis Herculis ... e graeco in latinum tractatae per ... Saxolum Pratensem ad ... Alexandrum de Gonzaga</i> : Felice Feliciano and the fifteenth-century Latin translation of Prodicus' tale of Hercules by Sassolo da Prato
	<b>Castaldo (Salento)</b> - Herakles the Musician: The sixteenth-century recovery of a classical iconography	<b>Vassilieva-Codognet (Paris)</b> - Hercules in a dress: Gender-Inverted and Christianized variations on <i>Hercules at the Crossroads</i> in seventeenth-century emblemata
<b>12.45-14.00</b>	<i>Lunch: Refectory South</i>	
<b>14.00-16.00</b>	<b>Panel 5a:</b> YBLT <b>Hercules in France</b>	<b>Panel 5b:</b> 1.09 <b>A Hero for Children?</b>
	<b>Bizer (Texas at Austin)</b> - The Erasmean Hercules in Joachim Du Bellay's <i>Regrets</i>	<b>Hodkinson (Leeds)</b> - Hercules in children's literature: a “warts and all” model of masculinity?
	<b>Solomon (Illinois at Urbana-Champaign)</b> - Hercules at the Court of Louis XIV	<b>Maurice (Bar Ilan)</b> - Hercules according to Disney and Hallmark: A modern role-model for mini-heroes
	<b>Wyles (KCL)</b> - Hercules between the Court and Stage in early 17th-century France	<b>Lu (Michigan)</b> - Going the Distance: defining heroism in Disney's <i>Hercules</i>
	<b>Goulbourne (Leeds)</b> - Voltaire's Hercules	<b>Chiu (Vermont)</b> - Child's Play: The education of young Hercules in two children's television programs
<b>16.00-16.30</b>	<i>Tea/coffee and biscuits: Yorkshire Bank foyer</i>	
<b>16.30-18.00</b>	<b>Panel 6a:</b> YBLT <b>C18th Political Imagery</b>	<b>Panel 6b:</b> 1.09 <b>C19<sup>th</sup>-21<sup>st</sup> literature</b>
	<b>Mainz (Leeds)</b> - Standing on the Shoulders of Giants	<b>Kanaan (Haifa)</b> - Hercules and Antaeus: On the modern attraction to antiquity
	<b>Verbanck-Piérard (Belgium)</b> - Prince Charles Alexander of Lorraine and Hercules: a political emblem between tradition and innovation	<b>Ch. Michalopoulos (Thrace)</b> - Herculean Traces in Modern Greek Poetry
	<b>Medeiros (Coimbra)</b> - <i>Monstrorum dominatori</i> : Emblematic and allegorical representations of the Herculean task performed by D. José I, King of Portugal	<b>Hobden (Liverpool)</b> - Heracles Bound: a new Choice for the hero in Jeannette Winterson's <i>Weight</i> (2005)
<b>18.00-19.00</b>	<i>Bar</i>	
<b>19.00</b>	<i>Dinner: Great Woodhouse Room, University House</i>	
<b>20.30 till late</b>	<i>Bar</i>	

## Wednesday 26<sup>th</sup> June

<b>07.45-08.45</b>	<i>Breakfast (for residents): Refectory South</i>
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<b>09.00-10.30</b>	<b>Plenary Panel 7: YBLT</b>
	<b>Vice or Virtue</b>
	<b>Deacy (Roehampton)</b> - Virtue and Vice in the Adam Room, Grove House
	<b>Barrett (Cambridge)</b> - " <i>L'Homme entre le Vice et la Vertu</i> ": David Garrick as Sir Joshua Reynolds' Augustan Hercules
	<b>Caballero (Munich)</b> - New Representations of Hercules' Madness in Modernity: the depiction of Hercules and Lichas
<b>10.30-11.00</b>	<i>Tea/coffee and biscuits: Yorkshire Bank foyer</i>
<b>11.00-12.30</b>	<b>Plenary Panel 8: YBLT</b>
	<b>Antipodean Hercules</b>
	<b>Dillon (New England, AU)</b> - Hercules "Down Under": Antipodean experiences of the hero's machismo
	<b>Hawes (Bristol)</b> - The Unsettled Settler: Herakles the colonist and the Labours of Marian Maguire
	<b>Marian Maguire</b> - <i>The Labours of Hercules</i> (2006/2007): 12 lithographs and 8 etchings
<b>12.30-13.00</b>	<b>Plenary session: Emma Stafford (University of Leeds)</b>
<b>13.15 onwards</b>	<i>Lunch: Refectory South</i>