

Celebrating Hercules in the Modern World
Leeds University School of Music, 7-9th July 2017

Friday 7th July

12:00-13:30	<i>Registration: School of Music Reception</i>
12:30-13:15	<i>Lunch: Rehearsal Room</i>
13:15-13:30	Welcome and Opening (Music LR1) Dr Simon Baines, Pro Dean (Faculty of Arts, Humanities and Cultures) Emma Stafford (University of Leeds, Hercules Project Leader)
13:30-15:00	Session 1: Inside and Outside the Church (Music LR1) Chair: David Tandy (University of Leeds) Eva Anagnostou-Laoutides (Monash University): Byzantine Herakles Katrien Levrie (University of Leuven): The Herakles myth in Byzantine literature Ivana Čapeta Rakić (University of Split): The constellation of Hercules and his struggle with the Nemean lion on two romanesque reliefs from Split Cathedral
15:00-15:30	<i>Tea/coffee and biscuits: Rehearsal Room</i>
15:30-17:00	Session 2: Political Discourse (Music LR1) Chair: Russell Goulbourne (King's College London) Alexandra Eppinger (University of Mainz): Hercules the younger? Heroic allusions in late eighteenth century British political cartoons Maria-Elizabeth G. Xanthou (University of Leeds) and Kleoniki Kyrkopoulou (Aristotle University of Thessaloniki): The defenders of the crown (Οἱ Ἡρακλεῖς τοῦ στέμματος): the reception of Herakles in modern Greek political discourse and history
19:00-22:00	<i>Conference Dinner, Great Woodhouse Room, University House</i>
22:00-23:00	<i>Local bars</i>

Saturday 8th July

08:00-09:00	<i>Breakfast (for residents): Refectory North</i>
09:00-11:00	Session 3: Hercules Performed (Music LR1) Chair: Helen Slaney (University of Roehampton) Lucia Degiovanni (University of Bergamo): Hercules' death and apotheosis in C18 th -19 th Italian Theatre Deborah Chatr Aryamontri (Montclair State University): Hercules and the tragicomic in the epic theatre of Dürrenmatt Owen Hodkinson (University of Leeds): Strategies of translation and transformation in Tony Harrison's <i>Labourers of Herakles</i> Sam Gartland (Christ Church & Corpus Christi, Oxford): Herakles in space – spatial forms in modern versions of Euripides' <i>Herakles</i>

11.00-11.30	<i>Tea/coffee and biscuits: Clothworkers Foyer</i>
11.30-1.00	<p>Session 4: Iberian Hercules (Music LR1) Chair: Henry Clarke (University of Leeds)</p> <p>Adriana Nogueira (University of Algarve / CECH – University of Coimbra): When the saints are Greek heroes: Heracles and Saint Anthony of Lisbon</p> <p>Pamina Fernández Camacho (University of Almería): What identity for Hercules Gaditanus? The role of the Gaditanian Hercules in the invention of national history in late medieval and early modern Spain</p> <p>Maria Seijo-Richart (University of Leeds): A Coruña, cidade herculina: Hercules as founder of cities</p>
13.00-14.00	<i>Lunch: Clothworkers Foyer</i>
14.00-15.00	<p>Session 5: Art and the Viewer (Music LR1) Chair: Valerie Mainz (University of Leeds)</p> <p>Anne-Sophie Laruelle (University of Liège): Hercules in the art of Renaissance Flemish tapestry</p> <p>Tomas Macsotay (Universitat Pompeu Fabra): How Hercules lost his poise. Viewing inhibited and unleashed forcefulness in sculpture between Wickelmann and Emeric-DeDavid</p>
15.00-15.30	<i>Tea/coffee and biscuits: Clothworkers Foyer</i>
15.30-17.00	<p>Session 6: Literature and Popular Thought (Music LR1) Chair: Regine May (University of Leeds)</p> <p>Will Desmond (University of Maynooth): Hercules among the Germans</p> <p>Frances Foster (University of Cambridge): Demigod, god or monster? Rick Riordan's Hercules</p> <p>Eleanor OKell (University of Leeds): Hercules in 21st Century Historical Fiction</p>
17.30-18.30	<i>Dinner: Great Woodhouse Room, University House</i>
19.00-21.35	<p>Oratorio event: Clothworkers Concert Hall</p> <p>19.00 Reception and pre-performance talk: Tim Benjamin (composer)</p> <p>19.45 Part I – Interval – Part II</p>
21.35-23.00	<i>Clothworkers Foyer bar</i>

Sunday 9th July

08.00-09.00	<i>Breakfast (for residents): Refectory North</i>
9.00-10.30	<p>Session 7: Hercules Drawn (Music LR1) Chair: Tony Keen (University of Roehampton)</p> <p>Katherine Lu Hsu (Brooklyn College, CUNY), "Heroism" is a Madness: Transgressing Boundaries in Steve Moore's <i>Hercules: The Thracian Wars</i></p> <p>T. H. M. Gellar-Goad (Wake Forest University): Sex and gender, race and Orientalism in Steve Moore's Hercules comics</p> <p>Ayelet Peer (Bar Ilan University): The labours of Hercules-Sama</p>
10.30-11.00	<i>Tea/coffee and biscuits: Clothworkers Foyer</i>

11.00-1.00	<p style="text-align: center;">Session 8: Hercules on Screens (Music LR1)</p> <p style="text-align: center;">Chair: Alastair Blanshard (University of Queensland)</p> <p>Jon Solomon (University of Illinois at Urbana Champaign): The convergence of family values, computer-generated monsters, and cleavage in <i>Hercules: The Legendary Journeys</i></p> <p>Alix Beaumont (York University): Through a glass partly: reflections of Hercules in cinema, television and video games</p> <p>Sam Summers (University of Sunderland) A real American hero: the superhero-ification of Disney's Hercules</p> <p>Jean Alvares and Patricia Salzman-Mitchell (Montclair State University): Hercules' self-fashioning on screen: millennial concerns and political dimensions</p> <p>Virtual papers available online after the conference:</p> <p>Elena d'Amelio (University of the Republic of San Marino): The myth of Hercules in 1950s and 1960s peplum films</p> <p>Joel Gordon (University of Otago): "I am Hercules!": rebooting, rationalization and heroism in 2014</p>
1.00-1.30	<p style="text-align: center;">Conference close (Music LR1)</p> <p style="text-align: center;">Alastair Blanshard / Emma Stafford</p>