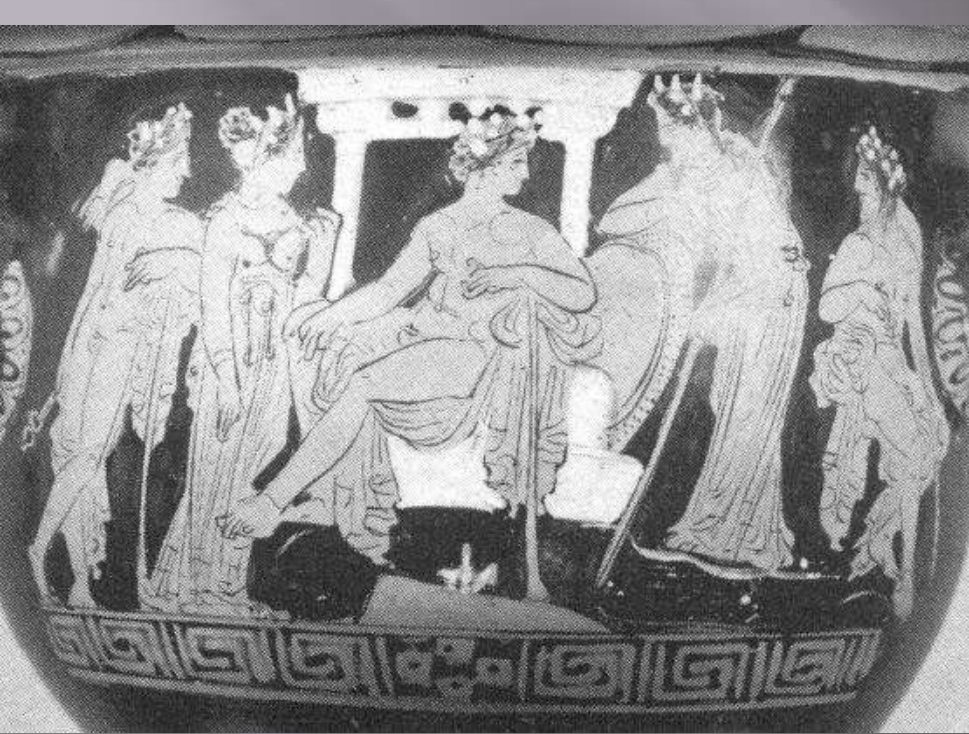


Hercules Choice: from ancient Greece to Temple Newsam



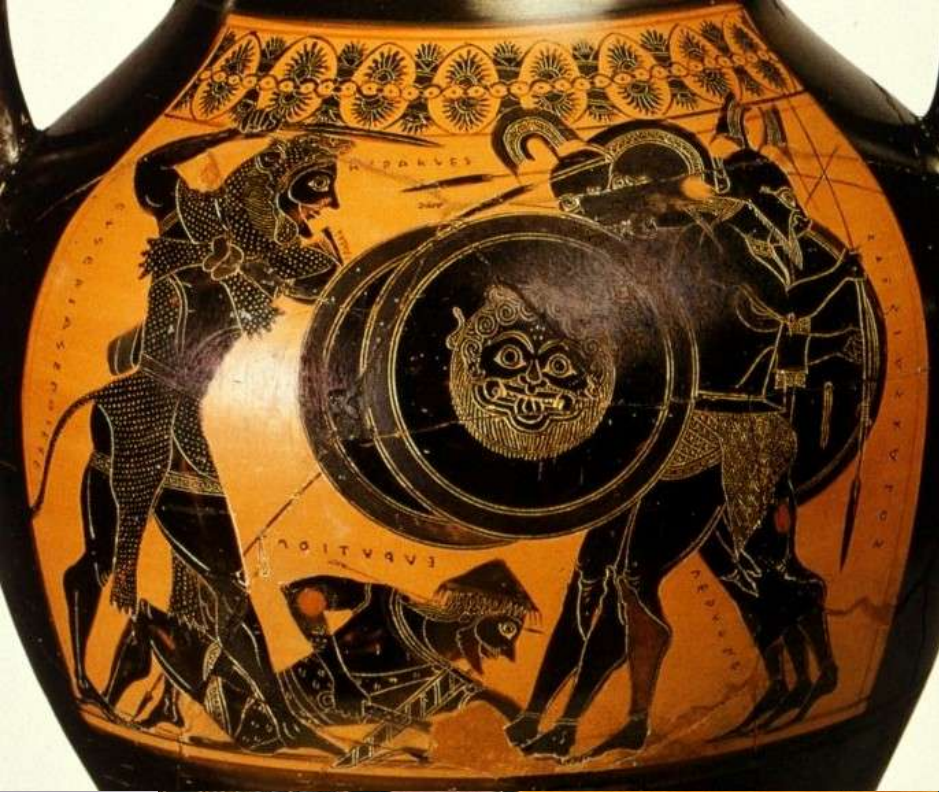
Emma Stafford, University of Leeds



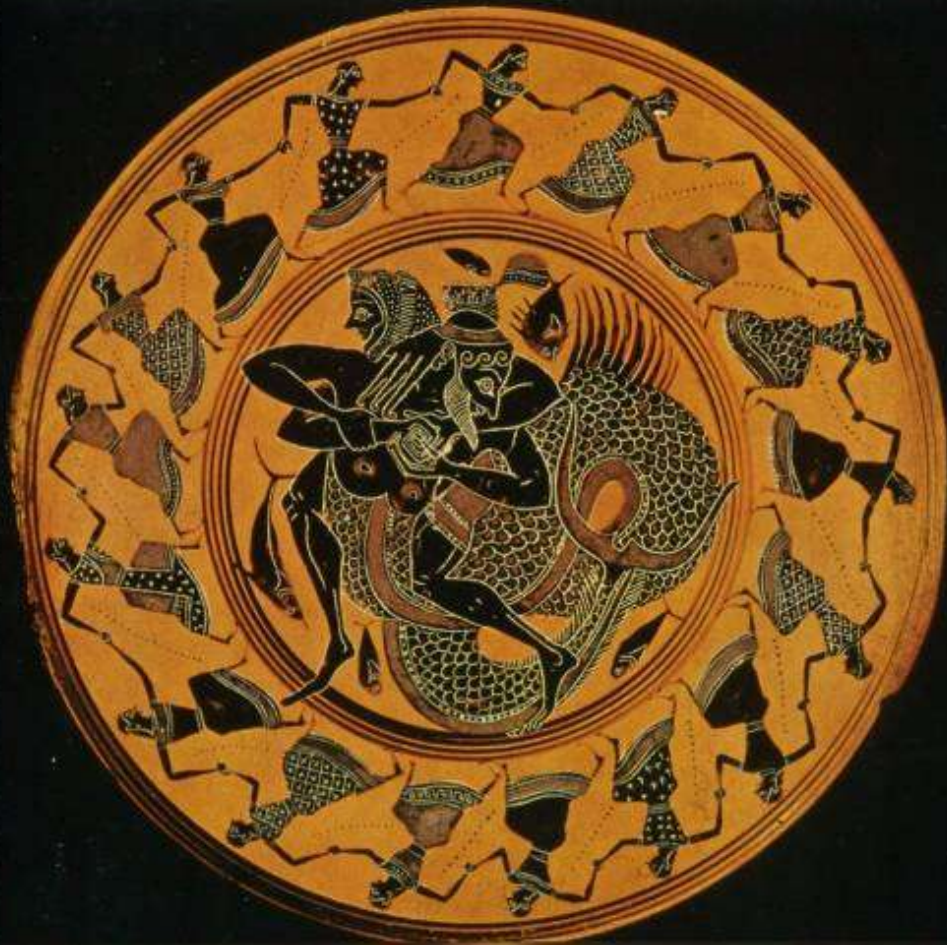
Temple Newsam,
Leeds.

⇒ The Picture
Gallery.





Herakles the monster-slayer in archaic Greek literature and art (c.700-500 BC).





Herakles with Hermes, Athena and two other deities. Attic red-figure krater, painter of Louvre G508, c.400-380 BC (Paris).



↑ Medieval MS of Prudentius' *Psychomachia* (c.1000), Corpus Christi College, Cambridge.

Faith Smites Discord; Virtues Divide Discord;
Virtues Build a Judgment Seat

⇒ Humility vanquishes Arrogance.





Hercules as type of virtue in 16th-17th century emblem books

↑ Cesare Ripa, *Iconologia* (1593) no. 317: 'Heroic virtue'.



↑ Andrea Alciato, *Emblemata* (1612 Padua edition) no.138: 'The Twelve Labours of Hercules'.

↓ Geoffrey Whitney, *Choice of Emblems* (1586): no. 40 'The crossroads of virtue and vice'





↑ Lucas Cranach the Elder, *Hercules at the Crossroads* (c.1500).

⇒ A Cranach *Venus and Cupid*

↓ Cranach's *Charity* (National Gallery)





Lucas Cranach the Elder's Hercules:

↑ *Hercules and Omphale* (1537,
Braunschweig)

⇒ *Antaeus* (c.1530)





Paolo Veronese,
*Hercules at the
Crossroads* (c.1580) .



Annibale Caracci, *Hercules at the Crossroads* (1595-7).



Paolo dei Matteis, *Hercules at the Crossroads* (1712),
Temple Newsam, Leeds (25 x 30 in).



⇨Pompeo Batoni,
Hercules at the Crossroads
(1748), Liechtenstein
Museum, Vienna.

↓Sketch for a 'Choice'
painting by Felice Gianni
(1758-1853).





Joshua Reynolds, *Garrick Between Tragedy and Comedy*
(private collection, 1760-1).

Hogarth's season ticket
to the Vauxhall
Gardens:

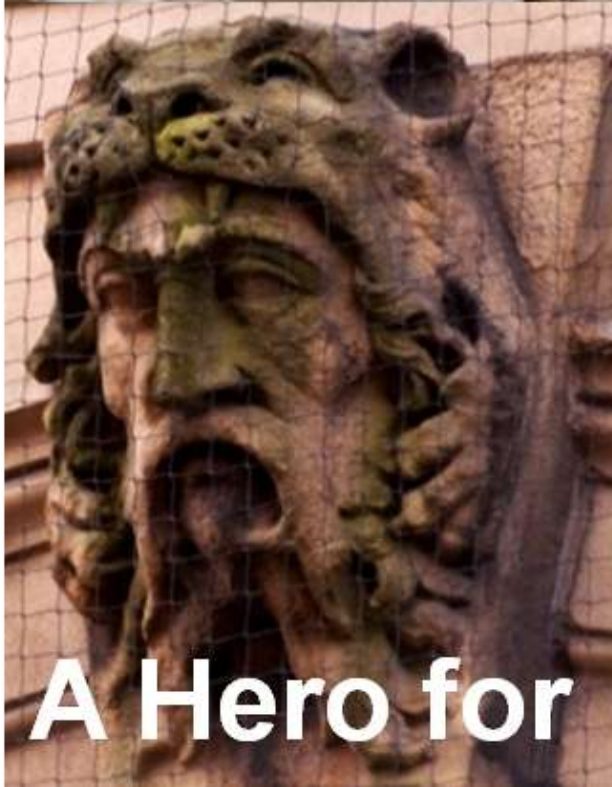
VIRTUS VOLUPTAS

FELICES UNA

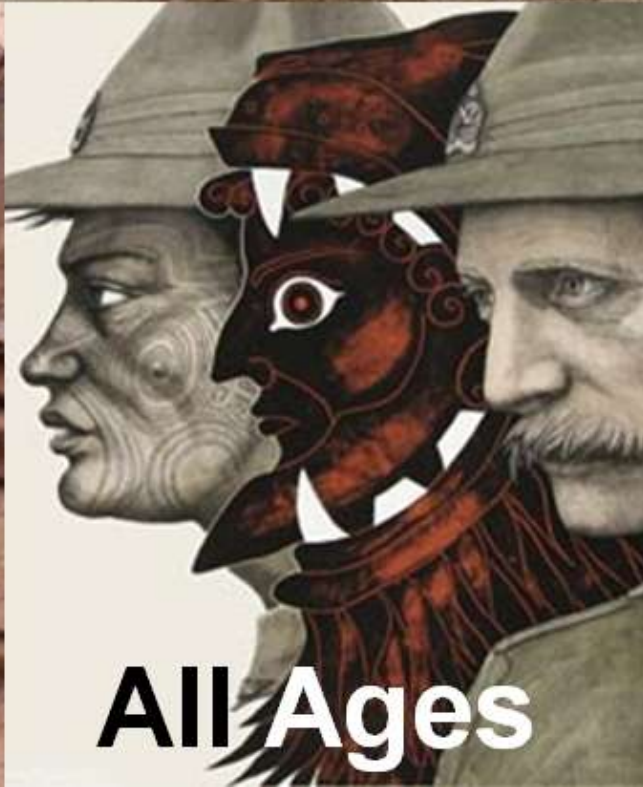
‘Virtue and Pleasure,
happy together’?



HERCULES



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All Ages

Conference
at University
of Leeds,
24-6th June
2013.

Includes
papers on
Hercules'
Choice!

See website
for details.

Further Reading

J. Lomax, *Temple Newsam Paintings* (Leeds Museums and Galleries: Leeds 2000)

E. Panofsky, *Hercules am Scheidewege und andere antike Bildstoffe in der neueren Kunst* (Studien der Bibliothek Warburg 18), (Leipzig 1930)

E.J. Stafford, *Herakles* (Routledge Gods and Heroes in the Ancient World series: London 2012)

M. Warner, *Monuments and Maidens: the allegory of the female form* (2nd ed. London 1996)



Head of Hercules: sculpture by John Thomas (c.1858) on Leeds Town Hall.